

2011

ENGLISH

THIRD PAPER

Full Marks : 64

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

BLOCK—I

Answer any **two** questions

1. Discuss *Moll Flanders* as a female picaresque novel, paying due attention to the significance of the form of the picaresque in the history of the emergence of the novel. 10
2. Try and place *Moll Flanders* in the tradition of realism by considering Defoe's narrative strategies. 10
3. How effectively do you think Defoe exposes or interrogates the prevailing codes of social morality in *Moll Flanders*? Give a well-reasoned answer. 10

BLOCK—II

Answer *any two* questions

4. Identify some of the crucial background events of *Persuasion* and assess their relevance in the dynamics of the narrative. 10
5. Show how the 'plot' of *Persuasion* develops, considering that this plot is regarded to be one of the simpler plots of Jane Austen. 10
6. Do you agree that *Persuasion*, like many other Austen's novels, both centralizes and marginalizes a female heroine? Give reasons for your answer. 10

BLOCK—III

Answer *all* questions

7. Show how Emily Bronte welds an intensely Romantic vision with a realistic preoccupation with material aspects of life, such as property inheritance and takeover. 12

Or

Do you agree that *Wuthering Heights* dramatises an opposition between the 'inside' and the 'outside', and different variations of this opposition such as 'culture' and 'nature'? Give a well-reasoned answer.

8. Write notes on (any two) :

6×2=12

- (a) Heathcliff's entrance into the Earnshaw household
- (b) Religion in *Wuthering Heights*
- (c) Narration in *Wuthering Heights* by minor or secondary characters

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