

**GAUHATI UNIVERSITY**  
**Centre for Distance and Online Education**

**ENG-2026**

**M.A. Second Semester**

**(Under CBCS)**

**ENGLISH**

**Paper: ENG 2026**

**WOMEN'S WRITING**



**CONTENTS:**

**BLOCK: I**

- Unit 1: Understanding Feminism
- Unit 2: Feminist Approaches
- Unit 3: Feminism in Drama
- Unit 4: Feminism in Fiction
- Unit 5: Feminism in Prose
- Unit 6: Feminism in Poetry

**BLOCK: II**

- Unit 1: Kate Chopin: *The Awakening*
- Unit 2: Kate Chopin: *The Awakening* (Supplementary Unit)
- Unit 3: Isabel Allende: *The House of the Spirits* (Background)
- Unit 4: Isabel Allende: *The House of the Spirits* (Supplementary Unit)
- Unit 5: Shirin Ebadi: *Iran Awakening* (Background)
- Unit 6: Shirin Ebadi: *Iran Awakening* (Reading the Text)

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- Unit 1: Yasmina Reza: *The God of Carnage* (Background)
- Unit 2: Yasmina Reza: *The God of Carnage* (Reading the Text)
- Unit 3: Carol Ann Duffy: "Prayer", "The Love Poem" (Background)
- Unit 4: Carol Ann Duffy: "Prayer", "The Love Poem" (Reading the Poems)
- Unit 5: Chimamanda Ngozi Adichie: *We should All be Feminists* (Background)
- Unit 6: Chimamanda Ngozi Adichie: *We should All be Feminists* (Reading the Text)
- Unit 7: Sojourner Truth: *Ain't I a Woman?* (Background)
- Unit 8: Sojourner Truth: *Ain't I a Woman?* (Reading the Text)

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**ISBN: 978-81-972089-1-1**

**March, 2024**

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Published on behalf of Gauhati University Centre for Distance and Online Education by the Director, and printed at Gauhati University Press, Guwahati-781014.

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