

"Ode to the West Wind:" (metaphysical)

Introduction Objectives Summing up Sample Questions References/Suggested Reading Introduction Objectives

Romantic Revival Classical Romantic Re- action Lyrical Ballads Classic art portrays the finite, Romantic art also suggests the infinite The edition of strangeness to beauty The renaissance of wonder Ro- manticism is the extra ordinary development of imaginative sensibil- ity Ro- manticism as everyone has said was a revolt of individual English Literature The essence of Romanticism consequently comes to consists in that which can not be described Return to nature I have loved the principle of Beauty in all things A thing of Beauty is a joy

[

] Summing up

Sample Question References/Suggested Reading

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(Introduction) (Objectives) (Summing Up) (Sample Questions) (References/Suggested Readings) (Introduction) (Objectives)

(mirror image) (dream image) (mechanistic) (intuitive)

(Don'ts) (object)

(Eccentric)

(voice)

(ironic) (Paradox)

(formal) (Genius) (affirmative)

(Objective correlative)

(spirit)

(Summing Up) (Sample Questions)

(References/Suggested Readings) Mourice Bowra The Romantic Imagination M. H. Abrams The Mirror and the lamp Maheswar Neog (ed.) Lakshminath Bezbaroa The Sahityarathi of Assam

(Introduction) (Objectives) (Summing Up) (Sample Questions) (References/Suggested Readings) (Introduction) (Objectives)

(logic of imagination) (counterpoint) (Allusion)

(Summing Up) (Principles of Literary Criticism, 1988)

(Sample Questions) (References/Suggested Readings)

(Introduction) (Objectives) (Summing Up) (Sample Questions) (References/Suggested Readings) (Introduction) (Objectives)

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appendices

(Summing Up) (Sample Questions) (References/Suggested Readings)

(Introduction) (Objectives) (Summing Up) (Sample Questions) (References/Suggested Readings) (Introduction) (Objectives)

dramatic mono- logue rhyme

'We look before and after, And pine for what is not: Our sincerest laughter With some pain is fought; Our sweetest songs are those that tell of saddest thought.'(P.B. Shelley)

(Summing Up) (Sample Questions) (References/Suggested Readings)

(Introduction) (Objectives) (Summing Up) (Sample Questions) (References/Suggested Readings) (Introduction) (Objectives)

(Summing Up) (Sample Questions)

(References/Suggested Readings)

Hit and source - focused comparison, Side by Side

Submitted text	As student entered the text in the submitted document.
Matching text	As the text appears in the source.