



Institute of Distance and Open Learning
GAUHATI UNIVERSITY
OMR based Internal Test 2017-2018

MA in English
SYLLABUS

Semester 1

Paper 1: Literature and Social History I—the Medieval, the Early Modern and the Enlightenment

- Block I Unit 3: Towns and Urbanization
Block II Unit 3: The Beginnings of Colonialism

Paper 2: Poetry I— Chaucer to the Neoclassical Poets

- Block I Unit 2: Shakespeare's sonnets 19, 73, 107, 144.
Block I Unit 3: John Donne's "The Good Morrow", "The Sunne Rising", "The Canonization", "At The Round Earth's Imagin'd Corners", "Death be not Proud".

Paper 3: Fiction I— The Novel in the 18th and the 19th centuries

- Block III Unit 1: Bronte's *Wuthering Heights* (Background)
Block III Unit 2: Bronte's *Wuthering Heights* (Introducing the Novel)

Paper 4: Non-fiction: Letter, Essay, Biography and Autobiography

- Block I Unit 7: Rabindranath Tagore's "Nationalism in the west"
Block II Unit 2: *Bertrand Russell's Autobiography*

Paper 5: Theory I—Classical and Neoclassical Critical Theories

- Block I Unit 1: Classical Theory and Criticism
Block I Unit 3: Longinus' "On the Sublime"

Semester 3

Paper 11: Fiction III— The twentieth Century

- Block I Unit 1: Joseph Conrad's *Heart of Darkness* (Background)
Block I Unit 2: Joseph Conrad's *Heart of Darkness* (Introducing the Novel)

Paper 12: Drama II—Modern Drama

- Block I Unit 2: George Bernard Shaw's *Pygmalion*
Block II Unit 3: Harold Pinter's *The Birthday Party*

Paper 13: Theory III—twentieth Century Criticism

- Block I Unit 6: Viktor Shklovsky's "Art as Technique"
Block II Unit 4: Jacques Derrida

Paper 14: Poetry III—Victorian Poetry

- Block I Unit 2: Tennyson's *In Memoriam* (Sections 7, 35, 50, 96)
Block I Unit 6: G. M. Hopkins's "The Windhover", "Pied Beauty", "God's Grandeur".

Paper 15: Poetry IV—Modern Poetry

- Block I Unit 2: Yeats "Sailing to Byzantium"
Block I Unit 3: Eliot's *The Waste Land*