

2011

ENGLISH

Paper : 2.5

Full Marks : 64

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

BLOCK—I

Answer **one** question from each Unit

UNIT—1

1. Write an essay on the characteristic features of Renaissance Drama in England. 12
2. What are the reasons for the emergence of drama in Renaissance England? 12

UNIT—2

3. What is the backdrop of Marlowe's play, *The Jew of Malta*? 6
4. Comment on the scene of the slave market in *The Jew of Malta*. 6

UNIT—3

5. What are the ways in which Mosca and Volpone dupe other characters? 6
6. How does Jonson represent women in the play? Comment with reference to the play. 6

BLOCK—II

Answer **one** question from Unit—1 and **three** from the rest Units, ensuring that questions are not from the same Unit

UNIT—1

7. What are the striking features of Shakespeare's dramatic practice? 10
8. How is Elizabethan England reflected in Shakespeare's play? 10

UNIT—2

9. Comment on Hamlet's relationship with Ophelia. 10
10. How does Shakespeare hold the attention of the audience with the Ghost in the 1st Act of *Hamlet*? 10

(3)

UNIT—3

11. What is your opinion of Shakespeare's representation of *Henry V*? 10

UNIT—4

12. How is the title of the play, *Much Ado About Nothing* significant? 10

UNIT—5

13. How does Prospero exercise his power over Ariel and Caliban? 10
14. Do you see a theme of monarchical responsibility in the play, *The Tempest*? Comment. 10
