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ENGLISH

Paper : 2.3

Full Marks : 64

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *four* questions from the following : 12×4=48
- (a) What constitutes the powerful imagery of Blake's poetry—and renders it more than merely 'visually' spectacular? Use the text to illustrate your answer.
- (b) How would you contrast the two poems by Wordsworth prescribed for you? You must adequately cite examples from both these poems to show how they speak of similar/different modes of experience.
- (c) Would it be correct to place Byron with the Eighteenth Century Satirist rather than with the English Romantics? Discuss with of to the poem prescribed for you.

- (d) Write an essay on the re-readings of Shelley that reinstated him in his rightful place in English Romantic poetry.
- (e) Trace the ideas of 'forgetfulness' and memory in Keats's *To a Nightingale*.
- (f) Write an essay on the aesthetic and philosophical stances that would help you to distinguish between the early and the later Romantics.
2. Write short notes on any four of the following : 4×4=16
- (a) Images of power and divine wrath in *The Tyger*
- (b) Blake's sense of place in *London* and *Holy Thursday*
- (c) The sense of dormant turmoil in *Ode on Intimations of Immortality*
- (d) Keats's Greek/Hellenic images in *Ode to a Nightingale*
- (e) Shelley's sense of personal pain in *Ode to the West Wind*

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