

GAUHATI UNIVERSITY
INSTITUTE OF DISTANCE AND OPEN LEARNING (GUIDOL)

Programme Project Report (PPR)

PPR ID : GU/GUIDOL/PPR/02 (Total no. pages : 7)

Programme: Master of Arts (M.A.) in English

1. Programme mission and objective: The programme to be introduced by Gauhati University in the ODL mode seeks to bring the learners to the domain of English literature and aims to introduce them to various dimensions and aspects of English Studies.

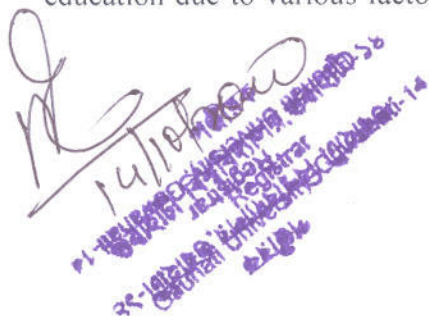
The objectives of the programme are:

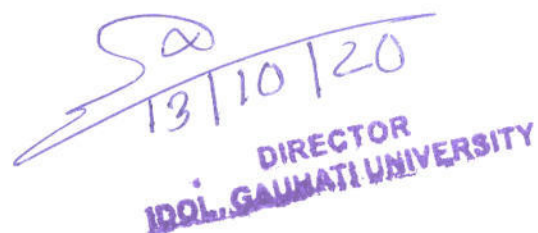
- To familiarize the learners with the established canonical texts , classics as well as significant new works in English
- To orient learners from diverse fields of study to the living dynamism of English literature
- To help learners gain a firm foundation in the practices of literary analysis
- To cater to the ever-increasing demand in academic and corporate sector for English educated community in the wake of global spread of English
- To extend higher education in English literature beyond all conventional barriers, for the creation of future teachers and scholars.

2. Relevance of the programme with HEI's mission and goals:

Gauhati University was established in 1948 with a mission to revitalize educational leadership, to set the standards for the production and dissemination of knowledge as well as to become an effective instrument of change in the society. With this broad aim in view, the Department of English was established in 1955.

Master of Arts (M.A.) in English to be offered through ODL mode with the motto of "quality higher education for all", is in sync with the HEI's mission and goals because it aims to bring learners from various communities and strata –those deprived of higher education due to various factors like limited number of intake in the conventional mode





of education in the Universities.--to the fold of English literature. Further, to maintain the quality of education the curriculum as well as the syllabus has been designed keeping it at par with the curriculum in the conventional mode, considering the specific needs and requirements of the distance learners and keeping in view the aims and objectives of the parent department.

3. Nature and target group of learners: Our target group includes-

- 1) Those deprived of admission in the parent Department of regular mode due to limited intake capacity.
- 2) Those employed in various organizations who desire to pursue higher education as a passion or as a means for movement up the promotional ladder
- 3) Drop outs primarily due to social, financial and economic compulsions as well as demographic factors.
- 4) Job seekers.
- 5) Lifelong learners.

Gauhati University also has a provision in the ODL mode for lateral entry for those who had to discontinue the regular programme after successful completion of the first two semesters due to unavoidable reasons. Acceptability of the lateral entry provision is an indicator of parity of the courses in regular and ODL mode. The curriculum is designed to enable learners to fulfil their aims and objectives in a manner they deem fit and proper. The curriculum is designed by a committee comprising of experts from the parent department of the HEI, GUIDOL and external experts, keeping in view the needs of the diverse class of learners.

4. Appropriateness of the programme to be conducted in the ODL mode for acquiring specific skills and competence- The PG programme in English to be offered through ODL mode will have certain learning outcomes. This programme will help the learners-

- To gain a comprehensive knowledge of English literature and language.
- To achieve an expertise in literary analysis and criticism.
- To build up necessary competence among learners required for scholarship and teaching of English literature.
- To acquire mastery in English language for all communicative purposes including reading, writing, performing and speaking.

- To gain an interest in various domains of philosophy , history and sociology connected to English literature for further enquiry and engagements

5. **Instructional Design:**

- a) **Curriculum Design:** The curriculum is designed by a committee comprising experts from the parent department of the HEI and GUIDOL, keeping in view the needs of the diverse class of learners.
- b) **Detailed Syllabus:** File containing detailed syllabus is attached as Enclosure-I.
- c) **Duration of the Program:** Minimum 2 years. However, the learners are required to complete the programme within 4 (four) years from the date of admission.
- d) **Instructional Delivery Mechanism:** The programme will be delivered in four(4) semesters having five(5) courses/papers in each semester. The learners will be provided with the printed online SLM which covers almost all the contents in the syllabus. Counselling class will be held in headquarter and various affiliated study centres. Telephonic Counselling and providing online learning resource will also be a part of instructional delivery mechanism. In the current pandemic situation of COVID-19, more emphasis will be given to the teaching-learning through online mode. The progress of the learners will be evaluated by Internal Assessment and term end/semester end exam. SLM covering Syllabus is attached as Enclosure-III.
- e) **Faculty:**
 1. Dr. Manashi Bora, Associate Professor, Department of English, Gauhati University nominated as Coordinator of the ODL programme in English
 2. Mr. Dalim Ch. Das
Assistant Professor, GUIDOL (full time) cum Contact Person for English
 3. Resource persons drawn from amongst teachers of affiliated colleges, researchers and faculties of the Department of HEI.
 4. Eminent resource persons in the field of literature.
- f) **Media:** Print Media, E-Learning Portal and ICT enabled tools.
- g) **Student Support Service:** In order to successfully execute the programme, a wide range of support services are provided to the ODL learners. The various support services are listed as below-

- (i) **Network of Study Centers:** To assist its learner GUIDOL has established 118 study centers throughout the State of Assam but within the territorial jurisdiction of Gauhati University.
- ii) **Library** with around 7 thousand collections of materials which includes books, journals, magazines, CD and DVDs.
- iii) **E- Learning Portal:** www.bodhidroom.net, the first of its kind in the entire North east region of India, which provides the following services to the students:
- Online enrolment of students
 - Independent Discussion Forum for every course
 - Independent News Forum for every course
 - Online interaction facility with faculty members
 - Online interaction between the students making the scope of collaborative learning
 - Interaction through chatting of all users of all courses who are online.
 - Separate Chat Room for individual course
 - **Message My Teacher:** When a student logs in to Bodhidroom, after enrolling himself/herself to a course, he/she will see the names of the virtual class teachers. Student can directly send offline messages to the teachers. When the teacher is logged on, he will receive an alert of incoming messages. Then he can reply to the message.
 - Online Study Material
 - Old Examination Question Papers
- iv) **Dynamic Website www.idolgu.in** : Gauhati University has a dedicated dynamic website for ODL learners where one can get all the information regarding its programmes, up-coming events, examination result etc.
- v) **Computerised admission process with provision of online admissions:** The whole system of admissions and examinations are managed using professional software which gives instant online access to learners through www.idolgu.in .
- vi) **Flexible Walk-in Group Counselling (FWGC):** Regular group and individual counselling will be held in the GUIDOL (headquarter) complex as well as in the parent department during all working days. Learners may walk-in to the

designated GUIDOL counselling room and meet their teachers to clarify their doubts. In the current pandemic situation of COVID-19, online platform will be provided for the purpose mentioned above.

vii) **Personal Contact Programme (PCP):** In addition to the Study Materials, useful Personal Contact Programmes will be held at various affiliated study centres, which will enable the students to clarify their confusions and ease their difficulty while going through it. Qualified faculty members of affiliated study centres will help out the attending students by providing necessary tips and guidelines during the interactive sessions. These sessions are also meant to give the students a chance to meet the teachers personally and discuss their problems. In the current pandemic situation of COVID-19, online platform will be provided for the purpose mentioned above.

viii) **Community FM Radio:** Gauhati University has its own Community radio station named as “Radio Luit 90.8 FM” and operates daily from 8AM to 8PM. The Community Radio station shall be extensively used to broadcast radio talks on various courses. The broadcast contents are designed as per the requirements by teaching staff of both the ODL Institute as well as the parent department. Experts are outsourced if situation arises. Radio Luit has recently started a Facebook live page with an objective to reach those learners who fall beyond its radius.

6. **Procedure for Admissions, Curriculum Transaction and Evaluation-**

- **Admission-** The admission process shall start as per the UGC guidelines. In the current pandemic situation of COVID-19, the learner can take admission only through online admission process. The minimum eligibility for MA in English is any graduate from any recognized Indian or Foreign university. The proposed fees, for admission is Rs 7000.00 (Seven Thousand only) per year. Financial Assistance is provided to the candidates belonging to the SC/ST and OBC category in the form of scholarship. Few learners belonging to the economically deprived section as well as the physically challenged category are provided free ship on the recommendation of the Vice Chancellor.
- **Curriculum transaction- Activity Planner:** Refer to Enclosure-II.

- **Evaluation-** Each course/ paper shall carry 80% weight-age for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations. In order to pass/clear a course/paper in a subject, a candidate must secure minimum 35% Marks in each course/paper. All examinations are conducted by the Controller of Examinations as per Rules and Regulations of the Gauhati University .

7. **Library Resource:** The University has a State of the Art Central Library with rich collections of materials which includes books, journals, magazines, CD and DVDs, and is accessible to the ODL learners as well. Moreover, the Institute has its own Library where various books, journals and magazines are available.

Gauhati University being a member of UGC-Infonet Digital Library Consortium (<http://www.inflibnet.ac.in/econ/index.php>) which provides current as well as archival access to more than 5000 core and peer-reviewed journals and nine bibliographic databases from 23 publishers and aggregators in different disciplines. The ODL learners can access the e-resources of UGC-Infonet Digital Library Consortium from the Gauhati University campus.

8. **Estimated Cost of the Programme:** Total estimated cost of the programme is approximately Rs. 50 Lakhs which includes preparation and printing of SLMs, remuneration of the Resource persons, establishment cost and overheads. The estimate is evaluated considering the unit expenses of Rs.2.5 Lakhs per paper /1000 students for the entire duration of two years.

9. **Quality Assurance Mechanism and Expected Programme outcome:**

- **Quality assurance Mechanism** :The institute has a *Centre for Internal Quality Assurance (CIQA)* constituted by the statutory body of the HEI. Members of the Cell are drawn from among the Deans of the different Faculty, Heads of the respective departments, Executive Council members, administrative staff and teaching staff of the institute. The Internal Quality Assurance Cell shall review the relevance and standard of the programme from time to time and make necessary changes in the syllabus and contents of the programme. The HEI shall continuously monitor the effectiveness of the programme through *CIQA* and other statutory bodies.

- **Expected Programme outcome**: The expected programme outcome is reflected in the Course Benchmark Statement, which is stated as below-

Course Benchmark Statement: Master's degree in the English shall be awarded to those learners who demonstrate:

- familiarity with the established canonical texts , classics as well as significant new works in English
- competency in the domain of literary criticism and analysis.
- mastery in English language for all communicative purposes including reading, writing, performing and speaking
- professional competency in the relevant field.

MA Syllabus
Department of English
Gauhati University Institute of Distance and Open Learning, 2017

The MA English programme at the Institute of Distance and Open Learning, Gauhati University seeks to acquaint learners with English literature and its varied and various contexts. This programme is designed so as to emphasize on literature produced in England, but the syllabus has also considered literature produced or available in English, *elsewhere*, given the fact that English today has spread across the globe in the aftermath of colonialization. Thus, while established canonical texts are part of this syllabus, there are other texts and concerns that have been included with a view to enable learners to gain a meaningful familiarity with the vibrant and dynamic streams of 'English Literature'. For instance, apart from literature known as 'Indian Writing in English', this syllabus accommodates texts from bigger domains such as 'World Literature' and also from the more localized and emerging trends such as 'Writings from the North East'. On the whole, the aim of this syllabus is to sensitize learners to the variety and diversity subsumed under 'English Literature' and to enable them to acquire a firm foundation in the practice of literary analysis. The syllabus, in other words, will help the learner to explore wide range of texts and issues while encouraging him/her to go beyond the limiting boundaries of the so-called 'literature' into various interdisciplinary domains.

The syllabus is organized in the following way:

1. the programme takes the learner through the study of five(5) courses/papers in each semester, and is comprised of twenty courses for four semesters in a two years' duration. Each paper carries an academic weightage of 80 marks, which means that a learner will have to appear in the examination, both internal and external, for a total 400 marks in a semester.
2. The learner will have to appear in an internal test during each semester for a total 80 marks. The internal test will be conducted before the semester-end examination in the form of Multiple Choice Question (MCQ) Test. 16 marks from each paper in a semester will be separated out for the MCQ test, implying that semester end examination will have 64 marks for each paper.
3. There will be optional papers in semester 4, and the learner will have to opt for either Option A (Writings from the North East) or Option B (Literature and Film) in Paper 20.

Paper 1: English Social and Cultural History-I

Block 1: Medieval

Unit 1: Feudalism

Unit 2: The Church and the Medieval World

Unit 3: The Growth of Towns and commerce

Block 2: Early Modern

Unit 1: Humanism and the English Renaissance

Unit 2: The Print Revolution

Unit 3: The Beginnings of colonialism

Block 3: The Enlightenment

Unit 1: Ideas of the Enlightenment

Unit 2: The Beginnings of Modern Democracy

Unit 3: Colonialism to Imperialism

Paper 2: 14th to the 17th Century Poetry

Unit 1: Sir Gawain and the Green Knight (lines 232-466)

Unit 2: Chaucer's General Prologue to the Canterbury Tales

Unit 3: Shakespeare's Sonnets-12, 29, 55, 116, 147

Unit 4: John Donne: The Canonization, The Sunne Rising, The Good Morrow, At the Round Earth's Imagin'd Corners, Batter My Heart, Three-Personed God

Unit 5: Edmund Spenser: 'The Garden of Adonis' (From *The Faerie Queene*)

Unit 6: John Milton's Paradise Lost (Book 1)

Unit 7: Andrew Marvell: 'To his Coy Mistress', 'The Garden', 'Upon Appleton House'.

Paper 3: 18th Century Poetry and Prose

Block 1

Unit 1: Dryden's Macflecnoc

Unit 2: Pope's 'An Essay on Man, Epistle II.'

Unit 3: Thomas Gray's 'Elegy Written in Country Churchyard'

Block 2

Unit 1: Samuel Johnson: Life of Milton

Unit 2: Joseph Addison's 'True and False Wit'

Unit 3: Anne Ingram: 'An Epistle to Mr. Pope'

Unit 4: Edmund Burke: Introduction-Part II and IV (*From A Philosophical Enquiry into the Origin of our Ideas of the sublime and the Beautiful.*)

Unit 5: Anne Letitia Barbauld: 'The Rights of Women', 'To a Little Invisible Being', 'The Caterpillar.'

Unit 6: David Hume: 'Of the Standard of Taste'.

Paper 4: 18th Century Fiction

Block 1 Afra Behn: *Oroonoko*

Unit 1: Background

Unit 2: Introducing the Novel

Unit 3: Themes and Techniques

Block 2: Daniel Defoe: *Moll Flanders*

Unit 1: Background

Unit 2: Introducing the Novel

Unit 3: Themes and Techniques

Block 3: Jonathan Swift: *Gulliver's Travels*

Unit 1: Background

Unit 2: Introducing the Novel

Unit 3: Themes and Techniques

Paper 5: 16th to 17th Century Drama

Block 1: English Renaissance Drama-1

Unit 1: General Introduction to English Renaissance Drama

Unit 2: Thomas Kyd: *The Spanish Tragedy*

Unit 3: Ben Jonson: *Volpone*

Block 2: English Renaissance Drama-2 (Shakespeare)

Unit 1: General Introduction to Shakespeare

Unit 2: *Hamlet*

Unit 3: *Henry V*

Unit 4: *Measure for Measure*

Semester II

Paper 6: English Social and Cultural History-II

Block 1: Romantic and Victorian

Unit 1: The Industrial Revolution

Unit 2: The French revolution and After

Unit 3: The Romantic Sensibility

Unit 4: Darwinism

Unit 5: The Working Classes

Unit 6: Feminist Movements

Block II: Modern and Post-modern

Unit 1: The Modernist Movements in the Arts

Unit 2: Feminisms

Unit 3: The Rise of 'English

Unit 4: The Postcolonial Perspective and the New International Order

Unit 5: The Cultural Turn

Unit 6: Globalization and Migration

Paper 7: 19th Century Prose

Unit 1: Dorothy Wordsworth's Selections from the Grasmere Journals-May 14, 1800,
October 3, 1800, November 24, 1801, April 16, 1802.

Unit 2: Charles Lamb: 'Dream Children'

Unit 3: S.T.Coleridge Chapters IV, XIII, XIV (From *Biographia Literaria*)

Unit 4: Seeley: 'How We Govern India', 'Mutual Influences of England and India' (Lectures IV and V from *The Expansion of England* Course II)

Unit 5: John Keats' Letters to 1. Benjamin Bailey, 22 November, 1813, 2. to John Hamilton Reynold, 3 May, 1818, 3. To George and Tom Keats 21 December, 1817, 4. Richard Woodhouse, 27 October, 1818.

Unit 6: Matthew Arnold: 'The Function of Criticism at the Present Time'.

Unit 7: Charles Darwin: 'Natural Selection', (Chapter IV from *Origin of Species*)

Paper 8: 19th Century Fiction

Block I: Jane Austen's *Persuasion*

Unit 1: Background

Unit 2: Introducing the Novel

Unit 3: Themes and Techniques

Block II: Emily Bronte *Wuthering Heights*

Unit 1: Background

Unit 2: Introducing the Novel

Unit 3: Themes and Techniques

Block III: Thomas Hardy: *The Mayor of Casterbridge*

Unit 1: Background

Unit 2: Introducing the Novel

Unit 3: Themes and Techniques

Block IV: Charles Dickens' *Hard Times*

Unit 1: Background

Unit 2: Introducing the Novel

Unit 3: Themes and Techniques

Paper 9: 19th century Poetry

Block 1: Romantic Poetry

Unit 1: William Blake: 'The Echoing Green', 'The Little Black Boy' (*Songs of Innocence*), 'Holy Thursday', 'The Tyger', 'London' (*Songs of Experience*)

Unit 2: William Wordsworth: 'Composed Upon Westminster Bridge', 'Ode to the Intimations of Immortality'.

Unit 3: S.T. Coleridge: 'The Rime of the Ancient Mariner'

Unit 4: John Keats: 'Ode to a Nightingale', 'Ode to Autumn'.

Block 2: Victorian Poetry

Unit 1: Tennyson: 'Ulysses'

Unit 2: Christina Rossetti: 'Goblin Market'

Unit 3: Robert Browning: 'Fra Lippo Lippi', 'A Grammarian's Funeral'

Unit 4: Rudyard Kipling: 'The White Man's Burden'

Unit 5: Thomas Hardy: 'The Darkling Thrush'

Paper 10: 20th Century Poetry

Block 1: Context

Unit 1: Poetry in the Modern World

Unit 2: Modernist Poetry: Theories and Movements

Block 2: Texts

Unit 1: W. B. Yeats: 'The Second Coming', 'Sailing to Byzantium'

Unit 2: T. S. Eliot: *The Waste Land*

Unit 3: Marianne Moore: 'Poetry'

Unit 4: Ted Hughes: 'The Thought Box', 'Pike'

Unit 5: Derek Walcott: 'A Far Cry from Africa'

Unit 6: Seamus Heaney: 'After a Killing'

Unit 7: A. K. Ramanujan: 'Small Scale Reflections on a Great House'

Unit 8: Joseph Brodsky: 'Elegy'

SEMESTER 3

Paper 11: Drama-20th Century

Block 1: Theory of Drama

Unit 1: Antonin Artaud: 'The Theatre of Cruelty'

Unit 2: Bertolt Brecht: 'Verfremdungseffekt', 'Epic Theatre'

Block II: Plays

Unit 1: Henrik Ibsen: *The Wild Duck*

Unit 2: Luigi Pirandello: *Six Characters in Search of an Author*

Unit 3: Bertolt Brecht: *The good Person of Szechwan*

Paper 12: Twentieth century Fiction

Block 1: Joseph Conrad: *The Secret Agent*

Unit 1: Background

Unit 2: Introducing the novel

Unit 3: Themes and Techniques

Block 2: Franz Kafka: 'Metamorphosis'

Unit 1: Introduction to Franz kafka

Unit 2: Reading 'Metamorphosis'

Block 3: D.H. Lawrence: *Sons and Lovers*

Unit 1: Background

Unit 2: Introducing the Novel

Unit 3: Themes and Techniques

Block 4: Salman Rushdie's *Midnight's Children*

Unit 1: Background

Unit 2: Introducing the Novel

Unit 3: Themes and Techniques

Paper 13: Literary Criticism and Theory-1

Block 1: Classical Theory

Unit 1: Classical Theory and Criticism

Unit 2: Aristotle's *Poetics*

Unit 3: Horace's *Ars Poetica*

Unit 4: Longinus' *On The Sublime*

Block 2: English Criticism from the 17th to 18th century

Unit 1: Neoclassical Theory and Criticism

Unit 2: Alexander Pope: 'Essay on Criticism'

Unit 3: Samuel Johnson's Preface to the Plays of William Shakespeare

Paper 14: Literary Criticism and Theory-2

Block 1: Romantic Critics

Unit 1: Romantic Theory and Criticism

Unit 2: William Wordsworth's Preface to the Second Edition of *Lyrical Ballads*

Unit 3: William Hazlitt: On Reason and Imagination

Unit 4: S.T. Coleridge: *Biographia Literaria* (Chapter 13 and 14)

Block 2: Victorian Critics

Unit 1: Victorian Theory and Criticism

Unit 2: Matthew Arnold: *The Study of Poetry*

Unit 3: Walter Pater: Preface to *The Renaissance: Studies in Art and Poetry*

Unit 4: Oscar Wilde: *The Critic as Artist*

Paper 15: Literary Criticism and Theory-3

Block 1: Critical Trends

Unit 1: New Criticism

Unit 2: Russian Formalism

Unit 3: Structuralism

Unit 4: Poststructuralism

Unit 5: Psychoanalysis

Block 2: Critical texts

Unit 1: Cleanth Brooks: *The Heresy of Paraphrase*

Unit 2: T.S. Eliot: *Tradition and Individual Talent*

Unit 3: Victor Shklovsky: *Art as Technique*

Unit 4: Ferdinand de Saussure: *The Nature of the Linguistic Sign*

Unit 5: Helene Cixous: *The Laugh of the Medusa*

SEMESTER 4

Paper 16: Indian Writing in English-1

Block 1 History of Indian English Literature

Unit 1: Pre-Independence Period

Unit 2: Post-independence Period

Block 2: Ideas

Unit 1: Rammohan Roy(1774-1833): ‘Letter to Lord Amherst’

Unit 2: Bankimchandra Chattopadhyay: ‘Prachina o Nobina’ (Pamphlet on Women)

Unit 3: Aurobindo Ghosh: ‘A System of National Education’

Unit 4: Mahatma Gandhi: ‘Speech at the Round Table Conference’(11/11/1931)

Block 3: Drama

Unit 1: Abhishek Mazumdar: *The Djinnns of Idgah*

Unit 2: Mahesh Dattani: *Dance Like a Man*

Paper 17: Indian Writing in English-2

Block 1: Ideas

Unit 1: Gauri Viswanathan: ‘Lessons of History’

Unit 2: Robert Young: *India II: Gandhi’s Counter Modernity*

Unit 3: Ashish Nandy: *The Psychology of Colonialism*

Block 2: Raja Rao: *Kanthapura*

Unit 1: Introducing the Author

Unit 2: Reading *Kanthapura*

Block 3: Githa Hariharan: *The Thousand Faces of the Night*

Unit 1: Introducing the author

Unit 2: Reading *The Thousand Faces of the Night*

Block 4:

Unit 1: Keki Daruwalla: ‘Wolf’, ‘Hawk’

Unit 2: Kamala Das: ‘A Hot Noon in Malabar’, ‘My Grandmother’s House’.

Unit 3: Nissim Ezekiel: ‘A Poem of Dedication’

Paper 18: World Literature in translation

Block 1: Poetry

Unit 1: Neruda: *The Heights of Macchu Picchu*

Unit 2: Charles Baudelaire: 'Correspondences', 'Albatros'.

Unit 3: Sankardeva: *Kirtana* ('Harmohana' and 'Odesa Varnana')

Unit 4: Faiz Ahmed Faiz : 'The Dawn of Freedom, August 1947'

Block 2: Drama

Unit 1: Lorca: *Blood Wedding*

Unit 3: Daramvir Bharati: *Andha Yug*

Block 3: FictionA: Orhan Pamuk's *My Name is Red*

Unit 1: Introducing the Author

Unit 2: Reading the Text

Block 4: FictionB: Rabindranath Tagore's *Home and the World*

Unit 1: Introducing the Author

Unit 2: Reading the Text

Paper 19: Children's Literature

Block 1: Theoretical Positions:

Unit 1: Vladimir Propp (1895-1975): 'Structural and Historical Study of Wondertale'.

Unit 2: Karin Lesnik-Oberstein: 'Defining children's Literature and Childhood'

Block 2: Folktales and Children's Fiction

Unit 1: Vishnu Sarma: 'Loss of Gains' (in Panchatantra)

Unit 2: Lewis Carroll: *Alice in Wonderland*

Unit 3: Lakshminath Bezbaruah: Tejjimala (From Budhi Aair Xadhu)

Unit 4: J.K. Rowling: *Harry Potter and the Philosopher's Stone*

Block 3: Poetry and Drama

Unit 1: Christina Rossetti: Sing Song

Unit 2: J. M. Barrie (1860-1937): *Peter Pan*

Paper 20 (Option A) Writing from the North East

Block 1:

Unit 1: Dr. Hiren Gohain: The Origin of the Assamese middle class

Unit 2: Ranjit Dev Goswami: 'Modern Assamese Thought'.

Unit 3: Patricia Mukhim: 'Where is This North East?'

Block 2

Unit 1: Chandra Kanta Murasingh: 'Slumber'

Unit 2: Nilamoni Phookan: 'Iyar Porai Pani'

Unit 3: Mona Zote: 'What Poetry Means to Ernestina in Peril'

Unit 4: Anjum Hasan: 'A Place like Water'

Block 3:

Unit 1: Saurabh Kumar Chaliha: 'Bina Kutir'

Unit 2: Mamang Dai: *The Legends of Pensam*

Block 4:

Unit 1: Arun Sarma: *Nibaran Bhattacharyya*

Unit 2: Ratan Thiyam: *Chakravyuh*

Paper 20 (Option B) Literature and Film

Block 1: Cinematic Adaptation: History and Concepts

Unit 1: History of Adaptation

Unit 2: Introduction to cinematic terms (Adaptation, Auteur, codes and conventions, cut, deep focus, digesis, fade, Film noir, Flashback, French New Wave, Jump Cut, Mise-en-scene, montage, scopophilia, Screenplay, soundtrack, wipe, zoom etc.)

Block 2: Film theory/Theory of Adaptation

Unit 1: Sergei Eisenstein: 'Word and Image'

Unit 2: Dudley Andrew: "Adaptation" (From *Concepts in Film Theory*)

Unit 3: Seymour Chatman: What Novels can Do that Films Can't (and Vice Versa)

Unit 4: George Bluestone: "The Limits of the Novel and the Limits of the Film" (From *Novels into Film*)

Unit 5: Laura Mulvey: 'Visual Pleasure and Narrative Cinema'

Block 3: Cinematic adaptation

Unit 1: *Pather Panchali* : Bibhutibhushan Bandopadhyay ↔ Satyajit Ray

Unit 2: *A Streetcar Named Desire*: Tennessee Williams ↔ Elia Kazan

Unit 3: *Haladhiya Charaye Bao Dhan Khai* : Homen Borgohain ↔ Jahnu Barua

Unit 4: *The Trial* : Franz Kafka ↔ Orson Welles

Enclosure: II

ACTIVITY PLANNER
Gauhati University Institute of Distance and Open Learning
Guwahati- 781014, Assam

ADMISSION			
SEMESTER (TRADITIONAL PROGRAMMES)			
A	1	Fresh	July-September
	2	Continuation	July-September
SEMESTER (IT PROGRAMMES)			
B	1	Fresh	July-September
	2	Continuation	Odd Semester (July-September) Even Semester (January-February)
ADMISSION TEST FOR M.Sc. IT PROGRAMME			
C		August	
ANNUAL PROGRAMMES			
D	1	Fresh	July-September
	2	Continuation	July- September
DISTRIBUTION OF SLM			
SEMESTER/ANNUAL (TRADITIONAL PROGRAMMES)			
A	1	Fresh	July-September
	2	Continuation	July-September
SEMESTER (IT PROGRAMMES)			
B	1	Odd Semester	July-September
	2	Even Semester	January-February
CONTACT CLASSES			
SEMESTER (TRADITIONAL PROGRAMMES)			
A	1	Odd Semester	September-December
	2	Even Semester	March-June
SEMESTER (IT PROGRAMMES)			
B	1	Odd Semester	September-December
	2	Even Semester	March-June
ANNUAL PROGRAMMES			
C	1	Previous/Final	December-May
EXAMINATION : TERM END			
SEMESTER (TRADITIONAL/IT PROGRAMMES)			
A	1	Odd Semester	February-March (All Sundays)
	2	Even Semester	August-September (All Sundays)
ANNUAL PROGRAMMES			
B	1	Previous	August-September (All Sundays)
	2	Final	February-March (All Sundays)
<i>Schedule may change as per the directive of the Controller of</i>			

		<i>Examinations, GU/Govt. of Assam</i>	
EXAMINATION: Sessional (OMR based Internal Examination)			
SEMESTER (TRADITIONAL/IT PROGRAMMES)			
A	1	Odd Semester	November-December
	2	Even Semester	June-July
ANNUAL PROGRAMMES			
B	1	Previous	June-July
	2	Final	November-December
DECLARATION OF RESULTS (Term End)			
SEMESTER (TRADITIONAL/IT PROGRAMMES)			
A	1	Odd Semester	May-June
	2	Even Semester	November-December
ANNUAL PROGRAMMES			
B	1	Previous	November-December
	2	Final	May-June

ENCLOSURE-III
SLM covering syllabus

SEMESTER I	
PAPER 1	Literature and Social History-I
PAPER 2	PoetryI-Chaucer to Neoclassical Poets
PAPER 3	Fiction I-The Novel in the 18 th and the 19 th Centuries
PAPER 4	Non-fiction-Letter, Essay, Biography and Autobiography
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PAPER 6	Literature and Social History-II
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