

GAUHATI UNIVERSITY
INSTITUTE OF DISTANCE AND OPEN LEARNING

Programme Project Report

PPR ID : GU/GUIDOL/PPR/10 (Total no. pages : 07)

Programme: Masters of Arts (M.A.) in Bodo

1. Programme mission and objective:

The mission of the Programme is to cater to the need of higher education in Bodo literature and to promote Bodo literary and cultural heritage as an expression of the cultural and ethnic diversity of the state.

Objectives of the programme are:

- *To develop conceptual understanding of Bodo literature and history*
- *To build up among learners an ability for critical and analytical understanding of Bodo literary texts*
- *To enable learners to explore various dimensions of Bodo language and culture*
- *To enable learners for a comparative study of Bodo with literatures in Assamese.*
- *To enable learners to acquire a mastery over the language for use in all communicative purposes such as reading, writing, speaking, and performing.*

2. Relevance of the Programme with HEI's Mission and Goals:

Gauhati University was established in 1948 with a mission to revitalize educational leadership, to set the standards for the production and dissemination of knowledge as well as to become an effective instrument of change in the society. Earlier the study of Bodo Literature and culture have been incorporated in the Department of Modern Indian Language and Literary Studies (MIL) which has been acting as the nodal centre for Bodo literary studies. The department of MIL, established in the year 1967. An independent department of Bodo was established in the year 2004 by a resolution of the Academic Council of Gauhati University and later was approved for the MA programme in Bodo.


14/10/20
পঞ্জীয়ক
Registrar
Gauhati University, Guwahati-14


13/10/20
DIRECTOR
IDOL, GAUHATI UNIVERSITY

Master of Arts (M.A.) in Bodo to be offered through ODL mode with the motto of “*quality higher education for all*”, is in sync with the HEI’s mission and goals because it aims acquaint learners with the knowledge of Bodo language, literature and culture. Efforts were made to design the curriculum which would help learners to gain familiarity with Bodo language and literature and enable them for comparative literary-cultural study vis-a-vis the other languages and literatures of the country. The syllabus is designed to prepare learners to seek placements in educational institutions, research institutions and industrial sector.

3. Nature and target group of learners: Our target group includes-

- 1) Those who are deprived of admission in the parent Department of Bodo of regular mode due to limited intake capacity.
- 2) Those employed in various organizations who desire to pursue higher education as a passion or as a means for movement up the promotional ladder
- 3) Drop outs primarily due to social, financial and economic compulsions as well as demographic factors.
- 4) Job seekers.
- 5) Lifelong learners

Gauhati University also has a provision in the ODL mode for lateral entry for those who had to discontinue the regular programme after successful completion of the first two semesters due to unavoidable reasons. Acceptability of the lateral entry provision is an indicator of parity of the programme in regular and distance mode. The curriculum is designed to enable learners to fulfill their aims and objectives in a manner they deem fit and proper. The curriculum is designed by a committee comprising of experts from the Department of the HEI , external experts and teachers of GUIDOL, keeping in view the needs of the diverse class of learners.

4. Appropriateness of the programme to be conducted in the ODL mode for acquiring specific skills and competence-

The M.A. Programme in Bodo offered/ to be offered through ODL mode will have certain learning outcomes. The programme will help the learners:

- To gain a comprehensive knowledge of Bodo literature and language.
- To achieve an expertise in literary analysis and criticism.
- To build up necessary competence among learners required for scholarship and teaching of Bodo literature.
- To acquire mastery in Bodo language for all communicative purposes including reading, writing, performing and speaking.
- To conduct a comparative study of Bodo with other languages and literatures of the state and the country.

5. Instructional Design:

- a) **Curriculum Design:** The curriculum is designed by a committee comprising experts from the parent department of the HEI, GUIDOL, keeping in view the needs of the diverse class of learners.
- b) **Detailed Syllabus:** File containing detailed syllabus is attached as Enclosure-I
- c) **Duration of the Program:** Minimum 2 years. However, the learners are required to complete the programme within 4 (four) years from the date of admission.
- d) **Instructional Delivery Mechanism:** At present the programme is offered under the annual mode (Previous and Final Year). The learners will be provided with the printed/online SLM which covers almost all the contents in the syllabus. Counseling class will be held in headquarter and various affiliated study centres. Telephonic Counselling and providing online learning resource will also be a part of instructional delivery mechanism. In the current pandemic situation of COVID-19, more emphasis will be given to the teaching-learning through online mode. The progress of the learners will be evaluated by Internal Assessment and term end/semester end exam. SLM covering Syllabus is attached as Enclosure-III

e) **Faculty:**

1. Prof. Swarna Prabha Chainary, HOD, Department of Bodo, Gauhati University nominated as Coordinator of the ODL programme in Bodo
2. Assistant Prof/Academic councellors in Boro at GUIDOL has been advertised and will be processed for appointment by the year end.
3. Part time resource persons drawn from amongst teachers of affiliated colleges.

f) **Media:** Print Media, ICT enabled tools and content delievered through e-learning portal

g) **Student Support Service:** In order to successfully execute the programme, the Institute has a wide range of support services. The various support services are listed as below-

- i) **Network of Study Centres:** To assist its learner GUIDOL has established 118 study centres (List Enclosed) throughout the State of Assam. (Within the territorial jurisdiction of Gauhati University)
- ii) **State of the art Library** with around 7 thousand collections of materials which includes books, journals, magazines, CD and DVDs.
- iii) **E- Learning Portal:** www.bodhidroom.net, the first of its kind in the entire North East region of India, which provides the following services to the students:
 - Online enrolment of students
 - Independent Discussion Forum for every course
 - Independent News Forum for every course
 - Online interaction facility with faculty members
 - Online interaction between the students making the scope of collaborative learning
 - Interaction through chatting of all users of all courses who are online.
 - Separate Chat Room for individual course
 - **Message My Teacher:** When a student logged on to Bodhidroom, after enrolling himself/herself to a course, he/she will see the names of the virtual class teachers. Student can directly send offline messages to the teachers. When the teacher is logged on, he will receive an alert of incoming messages. Then he can reply to the message.

- Online Study Material
 - Old Examination Question Papers
- iv) **Dynamic Website www.idolgu.in** : GUIDOL has its own dynamic website where one can get all the information regarding GUIDOL, its programme, up-coming events, examination result etc.
- v) **Computerised admission process with provision of online admissions**: The whole system of admissions and examinations are managed using professional software which gives instant online access to learners through www.idolgu.in.
- vi) **Flexible Walk in Group Counselling (FWGC)**: Regular group and individual counselling will be held in the GUIDOL (headquarter) complex as well as in the parent department during all working days. Learners may walk-in to the designated GUIDOL counselling room and meet their teachers to clarify their doubts. In the current pandemic situation of COVID-19, online platform will be provided for the purpose mentioned above .
- vii) **PERSONAL CONTACT PROGRAMME(PCP)**: In addition to the Study Materials, useful Personal Contact Programmes will be held at various affiliated study centres, which will enable the students to clarify their confusions and ease their difficulty while going through it. Qualified faculty members of affiliated study centres will help out the attending students by providing necessary tips and guidelines during the interactive sessions. These sessions are also meant to give the students a chance to meet the teachers personally and discuss their problems. In the current pandemic situation of COVID-19, online platform will be provided for the purpose mentioned above .
- viii) **Community FM Radio**: Gauhati University has its own Community radio station named as “Radio Luit 90.8 FM” and operates daily from 8AM to 8PM. The Community Radio station shall be extensively used to broadcast radio talks on various courses daily. The broadcast contents are designed as per the requirements by teaching staff of both the ODL Institute as well as the parent department. Experts are

outsourced if the situation arises. Radio Luit has recently started a Facebook live page with an objective to reach those learners who fall beyond its radius.

6. Procedure for Admissions, Curriculum transaction and Evaluation-

Admission- The admission process shall start as per the UGC guidelines. In the current pandemic situation of COVID-19, the learner can take admission only through online admission process. The minimum eligibility is graduates from any recognized Indian or Foreign university. The proposed fees for admission is Rs. 7000.00 (Seven Thousand only) per year. Financial Assistance is provided to the candidates belonging to SC/ST and OBC category in the form of scholarship. Few learners belonging to the economically deprived section as well as the physically challenged category are provided free ship on the recommendation of the Vice Chancellor

***Curriculum transaction- Activity Planner:** The curriculum shall be transacted throughout the year as per the *Activity Planner* which is enclosed as Enclosure II.

***Evaluation-** Each course/module shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations. In order to pass/clear a course/paper in a subject, a candidate must secure minimum 35% marks in each course/paper. All examinations are conducted by the Controller of Examinations as per Rules and Regulations of the Gauhati University.

7. **Library Resource:** The University has a State of the Art Central Library with rich collections of materials which includes books, journals, magazines, CD and DVDs, and is accessible to the ODL learners as well. Moreover, the Institute has its own Library where various books, journals and magazines are available.

Gauhati University being a member of UGC-Infonet Digital Library Consortium (<http://www.inflibnet.ac.in/econ/index.php>) which provides current as well as archival access to more than 5000 core and peer-reviewed journals and nine bibliographic databases from 23 publishers and aggregators in different disciplines. The ODL learners can access the e-resources of UGC-Infonet Digital Library Consortium from the Gauhati University campus.

8. Estimated cost of the Programme: Total estimated cost of the programme is approximately Rs. 40 Lakhs which includes preparation and printing of SLMs, remuneration of the Resource persons, establishment cost and overheads. The estimate is evaluated considering the unit expenses of Rs.2.5 Lakhs per paper /1000 students for the entire duration of two years.

9. Quality assurance Mechanism and Expected Programme outcome:

- **Quality Assurance Mechanism** The institute has a *Centre for Internal Quality Assurance (CIQA)* constituted by the statutory body of the HEI. Members of the Cell are drawn from among the Deans of the different Faculty, Heads of the respective departments, Executive Council members, administrative staff and teaching staff of the institute. The Internal Quality Assurance Cell shall review the relevance and standard of the programme from time to time and make necessary changes in the syllabus and contents of the programme. The HEI shall continuously monitor the effectiveness of the program through *CIQA* and other statutory bodies.
- **Expected Programme outcome:** The expected programme outcome is reflected in the Course Benchmark Statement, which is stated as below-

Course Benchmark Statement: Master's degree in Bodo shall be awarded to those learners who demonstrate:

- Critical and analytical understanding of Bodo language, literature and culture.
- Knowledge and skill of the theoretical and practical foundations of creative writing.
- Professional competency in the relevant field.
 - A comprehensive knowledge of Bodo literature and language.
 - An expertise in literary analysis and criticism.

ENCLOSURE-I

**Department of Bodo
Syllabus for MA in Bodo
(Previous and Final Examination)**

MA Previous

PAPER I :	POETRY	:	100 Marks
PAPER II :	DRAMA	:	100 Marks
PAPER III :	NON-FICTIONAL PROSE AND CRITICAL STUDY AND ASSESSMENT OF LITERATURE :		100 Marks
	<i>1st Part : Non-Fictional Prose(Essay & Biography)</i>	:	<i>40 Marks</i>
	<i>2nd Part : Critical Study of Literature</i>	:	<i>60 Marks</i>
PAPER IV :	ASSOCIATE LITERATURE OF ASSAM & ELEMENTS OF LINGUISTICS :		100 Marks
	<i>1st Part : Associate Literature of Assam</i>	:	<i>50 Marks</i>
	<i>2nd Part : Elements of Linguistics</i>	:	<i>50 Marks</i>

MA Final

PAPER V :	FICTIONAL PROSE	:	100 Marks
	<i>1st Part : Novels</i>	:	<i>60 Marks</i>
	<i>2nd Part : Short Stories</i>	:	<i>40 Marks</i>
PAPER VI :	CULTURAL HISTORY OF ASSAM	:	100 Marks
	<i>1st Part : Infra-structure of Culture of Assam (People, Race and Tribes)</i>	:	<i>50 Marks</i>
	<i>2nd Part : Festivals, Religion and Folk Lore</i>	:	<i>50 Marks</i>
PAPER VII :	COMPARATIVE STUDY OF BODO & ASSAMESE	:	100 Marks
	<i>1st Part : Bodo & Assamese Literature</i>	:	<i>40 Marks</i>
	<i>2nd Part : Bodo & Assamese Language</i>	:	<i>60 Mark</i>

**PAPER VIII: PHONETICS, PHONEMICS, MORPHEMICS
& GROWTH AND STRUCTURE OF THE BODO
LANGUAGE** 100 Marks

1st Part: Phonetics, Phonemics & Morphemics: 40 Marks
2nd Part: Growth and Structure of the Bodo Language: 60 Marks

General Note: (a) The Students will have to write their answers mainly in Bodo. However, the students may also be allowed to write their answers in Assamese or English for their convenience.

Question Format for all papers:
Total marks = 100

- (A) Home Assignment-20 marks
(B) Examination-80 marks
(1) 5 Broad Questions-12 x 5 = 60
(2) 4 Short Answers / Short Notes- 5 x 4 = 20

MAPREVIOUS EXAMINATION

**FIRST PAPER
POETRY**

Books recommended as texts:

- | | |
|--------------------------|---|
| 1. Gibi Bithay | Bitu Ram Boro
Selected pieces: Bathou
Mungri Gudi, Sibraya Ha
Burkhangnai, Kherainai
Rupa Nath Brahma and
Madaram Brahma |
| 2. Kharthai Methai | Selected pieces: Kharthai
portion and in Methai portion
poems no. 7, 11, 13, 14, 16
Kali Kumar Lahari |
| 3. Kharthai Bijab | Selected pieces: Poems no. 8,
10, 11, 13, 14 |
| 4. Akhrang Gangse Nangwo | Brajendra Kumar Brahma
Selected pieces: Poema No. 6,
10, 13, 14, 33 |

- | | |
|-----------------------------|---|
| 5. Radab
(Radab Portion) | Samar Brahma Choudhury |
| 6. Mwndangthini Rwjabthai | Aurobinda Ujir
Selected pieces: Poems no. 3,
8, 17, 25 |
| 7. Gutbal | Iswar Chandra Brahma,
Kamakhya Brahma Narzary
Selected poems: Daoxin Nwang,
DaGabiwi, Anggw Musri,
Angni Sunang, Bonjar |

Books recommended as references:

- | | |
|-------------------------------|-------------------|
| 1. History of Bodo Literature | Madhu Ram Boro |
| 2. Bodo (Dumkhesi Jaxinai) | Manoranjan Lahari |
| 3. Bodo (Dumkhesi Jaxinai) | R.K. Brahma |

**SECOND PAPER
DRAMA**

Books recommended as texts:

- | | |
|-------------------|---------------------------|
| 1. Raja Nilambar | Dwarendra Nath Basumatari |
| 2. Saadw Baodla | Sunith Narzari |
| 3. Ohangni Phuo | Bhaben Fwrwnggiri |
| 4. Jaolia Dewan | Mangal Singh Hazowari |
| 5. Gumbari Sikkha | Antram Basumatary |
| 6. Gwelan Fwiculi | Kamal Kumar Brahma |

Books recommended as references:

- | | |
|-------------------------------|--|
| 1. Theory of Drama | Allardyce Nicole |
| 2. Phaothimani Santhou | Manoranjan Lahari |
| 3. Ransai Bidang | Editor Manoranjan Lahari &
Madhu Ram Boro |
| 4. The Indian Theatre | A. Rangacharya |
| 5. Natak ani Abhinoy Prasanga | Satyaprasad Baruah |

THIRDPAPER

NON-FICTIONAL PROSE AND CRITICAL STUDY AND ASSESSMENT OF LITERATURE

The paper is divided into the two parts :
1st part : 40 marks and 2nd part : 60 marks

First part : Non-fictional prose (Essays and Biographies)

Books recommended as text

- | | |
|---|---|
| 1. Lathun vol. no. i | : Selected pieces :
Boro Jatra
Gan arw Thunlai,
Athkhalni gwdan
Boro Khonthaini
bithing,
Boro-ao Saotainai
Thundai |
| 2. Lathun vol no. ii | : Selected pieces :
Bathou Dixerwn
arw Santhou, Boro
raojwng gwrbhfnay
Boro bahagwtraofar,
Gwdan Boro methai
bini dahar arw masri |
| 3. Bathoumali (Souvenir of 33 rd Bodo Sahitya Sabha, Ghy, Sesaion) | : Selected pieces :
Jaraphaglani Khuga
Methai Wi bithanyw
Mangli, Mahor
swrji aru mthinga |
| 4. Raithai Hidang | : Kameswar Brahma
Selected pieces :
Bathou Dohorwn arw
Beroni Harima
Jarimiao Nujaywi
Boro Jethwlan arw
Joholaojoptor, |

5. Padmasiree Madaran Brahma
6. Mengwo Rwojwng Maothi

Dwibkramni Lamaj
Klauseni Khampha
Gaysangri,
Sri Sri Sankardev
Mangal Sing
Hazawary
Dimbeswar Narzary
Jethwlan

Second part : Critical study and assessment of Literature
Topics : To be studied elaborately : Literature, its form and classification, poetry, drama, novel, short story, biography, essays, principles of criticism and valuation of literature etc.

Books recommended as reference :

- | | |
|---|---|
| 1. An introduction to the study of literature | : William Henry Hudson |
| 2. Poetics | : Aristotle |
| 3. Aspects of Novel | : E.M. Forster |
| 4. Structure of Novel | : E. Muir |
| 5. The theory of drama | : Alfredyce Nicole |
| 6. Critical approaches of literary criticism | : David Daiches |
| 7. Aristatalar Kavya Jnasa | : Jagneswar Sarma |
| 8. Sahitya Bichar | : Ramnai Thakuria |
| 9. Sahitya Upakarmanika | : Mahendra Bora |
| 10. Sahityar Patabhumi | : Biren Baskataki |
| 11. Sahitya Samikhyia | : Maheswar Neog & Hemanta Kumar Sarma (editors) |
| 12. Chari Galpa | : Uday Dutta |
| 13. Upanyas | : Prahlad Kumar Baruah |
| 14. Jivani aru Asanuya Jivani | : Gobinda Prasad Sarma |
| 15. Thundaini Gohena | : Manoranjan Lahary |
| 16. Ruposri Raithai Khonthai | : MR Brahma |

FOURTH PAPER

ASSOCIATE LITERATURE OF ASSAM AND ELEMENTS OF LINGUISTICS

The paper is divided into following two parts :
1st part : 50 marks and 2nd parts : 50 marks

First part : Associate literature of Assam

Assamese :

1. Miri Jiyay	Rajnikanta Bardoloi
2. Tiwanar Bazar	Bima Baruah
3. Ranggulir Hanhi	Rangbang Terang
4. Scopahi	Bishnu Rabha

Books recommended as reference :

1. Contemporary Indian Literature : Sahitya Akademi Publication
2. History of Assamese Literature : Sahitya Akademi Publication
3. Assamese Sahityar Samikhyatmak : Satyendranath Sarma Ithritra
4. Assamese Sahityar Ruprekha : Maheswar Neog

Second Part : Elements of Linguistics

The students are expected to be acquainted with the general linguistics.

Topics to be studied :

Linguistics and its academic importance, Linguistics and Philology, Linguistics and Grammar, Classification of Linguistics, i.e. Descriptive, Structural, Comparative, Constructive, Historical, etc., Sociolinguistics, Psycholinguistics, Glottochronology, Linguistics, Palaeontology, Dialectology, Dialect-geography, Language classification and General idea of the language family of the world, Phonology, Morphology, Syntax, Semantics, Language types, Language-French, National language, Regional language, State language, Artificial Language, Mixed language.

Books recommended as reference :

1. An introduction to Descriptive Linguistics : H.A. Grierson
2. Language : Leonard Bloomfield
3. Modern Linguistics : Simon Pöter
4. Sociolinguistics : Trudgill
5. Psycholinguistics : D.S. Slobin
6. Dialectology, An Introduction : N.N. Francis
7. An element of the Science of Linguistics : J.J.S. Taraporewala
8. Oibantijinar : Bhumiika : Golok Chandra Goswami
9. Bhasa Vijnan : Upendra Nath Goswami
10. An Introductory Text book of Linguistics & Phonetics : Dr. R. L. Varney
11. Introductory Linguistics : Robert A. Hall , Dr. Varney
12. Grammar : F. Palmir

MA FINALEXAMINATION

FIRST PAPER
FICTIONAL PROSE

This paper is divided into the following two parts :
1st part : 60 Marks and 2nd part : 40 Marks

First Part : Novels

Books recommended as text :

1. Bikhaya Gaoyw Khugaya Gewa : Chittaranjan Mochahary
2. Kharlung : Manoranjan Lahari
3. Mangubala Debi : Nandeswar Daimuri
4. Mwitur : Dharanidhar Wary
5. Phuguni : Kamteswar Brahma

Second Part : Short Stories

Books recommended as texts :

1. Seemati Durtai : Haribhusan Brahma. Selected pieces : Story no. 1, 3, 5, 6
2. Sringkhar : Nilkanth Dronma
Selected pieces : Story no. 1, 3, 7, 10, 12

3. Angni Mwijang Mwrinani Diary : Indramalati Narzjee
Selected pieces : Story no. 1, 3, 4, 6
4. Solo Bidang : Monoranjan Lahari
Selected story : Gangsephali, Goyri, Bima, Dantharu

Books recommended as reference :

1. History of Boro Literature : Madhu Ram Boro
2. Jarimimi Nwjrwo Boro Thamlar : Editor - Madhu Ram Boro

SECOND PAPER

CULTURAL HISTORY OF ASSAM

The paper is divided into the following two parts :
1st part : 50 marks and second part : 50 marks

First part :

Infra-structure of culture of Assam (people, race & tribe)

Students are expected to have a dependable knowledge of the principal trends of culture prevalent throughout the area of pre-independent Assam i.e. undivided Assam. They should have a clear idea of the entire indigenous people of Assam including all the tribal and non-tribal population of Hills and Plains and the distinctive notes of their variegated culture as shaped by the centuries.

The following topics are to be studied in their depths :

Races and Tribes, pre-historic infra-structure of the people of Assam, Alpines- Aryans, Himalayan, Mongoloids, etc., Socio-economic life, their assimilation, customs, and tradition etc.

Books recommended as reference :

1. Kirats-jana-Krti : Suniti Kumar Chatterjee
2. Cultural background of Assam : Rajmohan Nath
3. Studies in the early history of Assam : Birinchi K. Baruah
4. A Cultural History of Assam (vol. I) : Birinchi K. Baruah
5. Assamir Mamah : Bhuban Mohan Das
6. Assamir Janajati : Pramod Ch. Bhattacharyya (Editor)
7. Assamiya Jati Ibhitita : Assam Sahitya Sabha, Publication
8. Assamir Sanskriti : Dr. Lila Gogoi

9. History of Assam : Sir Edward Gait
10. A socio-economic and cultural History of Medieval Assam :
Satyendranath Sarma
11. The Kacharis : Rev. Sydney Edle

Second Part : Festivals, Religion and Folklore

Students are expected to have an adequate knowledge of the Social life and Social institutions of the various people of Assam with special emphasis on the Boro people. The following topics are to be studied in depths :

Social life of each Tribes and Community, Various Fairs and Festivals, Religion, Obscure religion, Animistic Cults, Vaishnavism and Satriya Culture, Historical Changes, Paintings, Sculpture, Folk-songs and various other influences, tribes and communities, General trends of the culture of Assam.

Books recommended as references :

1. Goalpariya Loka Git : Dharendra Nath Das
2. The Mother Goddess Kamakhya : Danikanta Kakati
3. A socio - Economic and Cultural History of Medieval Assam :
Satyendranath Sarma
4. Purani Kamrupar Dhamar Dhara : Banikanta Kakati
5. Purani Assamiya Samaj Aru Sanskriti : Moheswar Neog
6. Assamiya Loka Sanskriti : Birinchi Kumar Baruah
7. Assamiya Sanskriti : Assam Sahitya Sabha Publication
8. Assamir Janajati : Pramod Chandra Bhattacharyya
9. Boro-Kacharir Samaj aru Sanskriti : Bhaben Narzy
10. Aspects of social customs of Bodos : Kameswar Brahma
11. Assamiya Loka Sanskritir Abhita : Nabin Chandra Sarma
12. Boro Kacharir Folk Literature : Gauhati University Publication
13. Introduction to Folk Literature : Gauhati University Publication
14. Rabha Janajati : Rajen Rabha
15. Karbi Jana Jati : Rongbong Terang
16. Mishng Sanskritir Alekhya (pt. I & II) : Bhrigumani Kagyung
17. Dimas Sanskriti : Nirupama Hajier
18. Chirbang Gung Gang : Birendra Nath Datta (editor)
19. Baisagu Aru Harimu : I., Brahma

20. Harina Anu Swidmasri : Mangal Sing Hazowary
21. Boro Harimani Mohar Musri : B.G. Basumatary
22. A study of Socio-Religious Beliefs, Practices and Ceremonies of the Bodos : Kameswar Brahma
23. Garo Sanskritir Ruposkha : Dhimantra Narayan Mazumdar

THIRD PAPER

COMPARATIVE STUDY OF BODO AND ASSAMESE

The paper is divided into the following two parts :

1st part – 40 marks and 2nd part – 60 marks

First part: Bodo and Assamese Literature

Books recommended as reference :

1. Asamiya Jana-Sahitya : Prafulladatta Goswami
2. Introduction to Folk-literature : Prafulladatta Goswami
3. Boro-Kachari Jana-Sahitya : Bhaben Narzy
4. Bihu Songs of Assam : Prafulladatta Goswami
5. Boro-Kachari Geet-Mat : Bhaben Narzy
6. Buro Air Sadhu : Lalchaminath Bezbaruah
7. Boro Chuti Galpa : Assam Sahitya Sabha Publication
8. History of Boro Literature : Madhu Ram Boro
9. History of Assamese Literature : Birinchi Karnar Baruah
10. Asamiya Sahityar Katha : Satyendra Narayan Goswami
11. Folk-Tales of Assam : Satyen Bar Kataki
12. Boro-Kachari Solo : Mohini Mohan Brahma and Prafulla Datta Goswami
13. Tales of Assam : Prafulla Datta Goswami
14. Asamar Barmafar Tera Geet : Prafulla Datta Goswami

Second part: Bodo and Assamese Language

Books recommended as references :

1. Assamese, its Formation and Development : Banikanta Kakati
2. A descriptive Analysis of the Boro Language : P.C. Bhattacharyya
3. Boro Asamiya Abhidhan : Rajendralal Narzary

4. Boro Baur – Bhaben Narzy
5. Boro Asamiya Soblakoch : NEI Publication, B Baruah College
6. Asamiya Byakaran : Hemchandra Baruah
7. Ovnang Baur-Khumbi : Kamal Kumar Brahma
8. Studies in Sino-Tibetan Languages : S.N. Goswami
9. Assamese and Boro – A Comparative and Contrastive Study : M.R. Boro
10. Boro Vijnan : Upendra Nath Goswami
11. Boro Vocabulary : D.N.S. Bhatt

FOURTH PAPER

PHONETICS, PHONEMICS, MORPHEMICS AND GROWTH & STRUCTURE OF THE BODO LANGUAGE

The paper is divided into the following two parts :
1st part is : 40 marks and 2nd part : 60 marks

First part: Phonetics, Phonemics and Morphemics.

Students are expected to have a general idea of the articulatory Phonetics and Phonology and Morphemics. They are to study the topics as noted below :

Phonetics, analytical procedures of phonemics and Morphemics, Articulatory phonetics, Branches of Speech, Speech sounds and their production and classification, phoneme, Allophone and procedure of Phonemics analysis.

Morphemics : Morph, Morpheme, Allomorph, identification of morphemics, morpheme and meaning, types of Morpheme, free and bound, affixes, prefixes, infix, suffix, inflection and derivation, tone, stress and accent with ref. to Bodo Language.

Books recommended as references :

1. General phonetics : K.M.S. Heffner
2. Phonemics : K.L. Pike
3. Morphology : I Nida
4. Dhvani Vijnanur Bhumika : Galak Ch. Goswami
5. Dhvani Vijnan : Galak Bursi Dasi

Enclosure: II

ACTIVITY PLANNER
Gauhati University Institute of Distance and Open Learning
Guwahati- 781014, Assam

ADMISSION			
SEMESTER (TRADITIONAL PROGRAMMES)			
A	1	Fresh	July-September
	2	Continuation	July-September
SEMESTER (IT PROGRAMMES)			
B	1	Fresh	July-September
	2	Continuation	Odd Semester (July-September) Even Semester (January-February)
ADMISSION TEST FOR M.Sc. IT PROGRAMME			
C		August	
ANNUAL PROGRAMMES			
D	1	Fresh	July-September
	2	Continuation	July- September
DISTRIBUTION OF SLM			
SEMESTER/ANNUAL (TRADITIONAL PROGRAMMES)			
A	1	Fresh	July-September
	2	Continuation	July-September
SEMESTER (IT PROGRAMMES)			
B	1	Odd Semester	July-September
	2	Even Semester	January-February
CONTACT CLASSES			
SEMESTER (TRADITIONAL PROGRAMMES)			
A	1	Odd Semester	September-December
	2	Even Semester	March-June
SEMESTER (IT PROGRAMMES)			
B	1	Odd Semester	September-December
	2	Even Semester	March-June
ANNUAL PROGRAMMES			
C	1	Previous/Final	December-May
EXAMINATION : TERM END			
SEMESTER (TRADITIONAL/IT PROGRAMMES)			
A	1	Odd Semester	February-March (All Sundays)
	2	Even Semester	August-September (All Sundays)
ANNUAL PROGRAMMES			
B	1	Previous	August-September (All Sundays)
	2	Final	February-March (All Sundays)
<i>Schedule may change as per the directive of the Controller of</i>			

<i>Examinations, GU/Govt. of Assam</i>			
EXAMINATION: Sessional (OMR based Internal Examination)			
SEMESTER (TRADITIONAL/IT PROGRAMMES)			
A	1	Odd Semester	November-December
	2	Even Semester	June-July
ANNUAL PROGRAMMES			
B	1	Previous	June-July
	2	Final	November-December
DECLARATION OF RESULTS (Term End)			
SEMESTER (TRADITIONAL/IT PROGRAMMES)			
A	1	Odd Semester	May-June
	2	Even Semester	November-December
ANNUAL PROGRAMMES			
B	1	Previous	November-December
	2	Final	May-June

ENCLOSURE-III

Semester	Paper No	Paper Name
I	1.1	History of Bodo literature
	1.2	Early poetry
	1.3	Concept of culture
	1.4	Introduction of language
II	2.1	Modern poetry
	2.2	Non Fictional prose
	2.3	Textual criticism of Bodo Drama
	2.4	Elements of linguistics
III	3.1	Introduction to Bodo culture
	3.2	Critical analysis of Bodo fiction
	3.3	Comparative literature and translational studies
	3.4	Structure of Bodo language
IV	4.1	Literary criticism
	4.2	Composition and editing
	4.3	Comparative study of bodo and assamese Folk literature
	4.4	Comparative study of Bodo and Assmese language